



Jennifer D'Agostino

Zwischenfach/lyric mezzo-soprano

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Roles & Solo Experience

Thaïs	<i>Thaïs</i>	Massenet	Williamsburg, VA
Leïla (selections)	<i>Les Pêcheurs de Perles</i>	Bizet	Madison, WI
Dido	<i>Dido and Aeneas</i>	Purcell	Madison, WI
Ethyl Wormvarnish	<i>Wired for Love</i>	Jerry Hui	Madison, WI
The Mother	<i>The Consul</i>	Menotti	University of Wisconsin-Madison
Elizabetta	<i>Maria Stuarda</i>	Donizetti	University of Wisconsin-Madison
Cherubino	<i>Le Nozze di Figaro</i>	Mozart	Knoxville Outreach
Cleo	<i>The Most Happy Fella'</i>	Loesser	University of Tennessee-Knoxville
Jo March	<i>Little Women</i>	Adamo	University of Tennessee-Knoxville
Grace Ansley	<i>Roman Fever</i>	Ward	University of Tennessee-Knoxville
Suzuki (Cover)	<i>Madama Butterfly</i>	Puccini	Knoxville Opera Company
Pitti-Sing	<i>The Mikado</i>	G & S	Knoxville Opera Company
Mrs. Lovett	<i>Sweeney Todd</i>	Sondheim	University of Tennessee-Knoxville

Concert & Oratorio

<i>Gloria</i>	Vivaldi	Tuscarawas Philharmonic
<i>The Christmas Gift</i>	Benjamin	Canton Symphony Orchestra
<i>Vesperae de Dominica</i>	Mozart	Canton Symphony Chorus
<i>The Messiah</i>	Handel	Keweenaw Symphony Orchestra
<i>When Lilacs Last in the Dooryard Boom'd</i>	Hindemith	UW Choral Union/Symphony
<i>Requiem</i>	Rutter	First United Methodist Church
<i>Mass in C</i>	Beethoven	First United Methodist Church
<i>The Messiah</i>	Handel	First United Methodist Church
<i>Requiem</i>	Faure	First United Methodist Church
<i>The Passion According to the Four Evangelists</i>	Kyr	UW Choral Union/Symphony
<i>Christ lag in Todesbanden</i>	Bach	Christ Presbyterian Church
<i>Missa Solemnis / Mass in C</i>	Beethoven	UW Choral Union/Symphony
<i>Buccinate in neomenia tuba, Jubilate Deo</i>	Gabrieli	UW Men's
<i>Exaudi me Domine, Magnificat a 33</i>	Handel	UW Choral Union/Symphony
<i>Israel in Egypt</i>	Handel	Edgewood College / Christ Pres. Church
<i>The Messiah</i>	Monteverdi	UW Summer Choir
<i>Magnificat a 10/14</i>	Monteverdi	Madison Early Music Festival
<i>Vespro della beata Vergine</i>	Mozart	Christ Presbyterian Church
<i>Requiem</i>	Mozart	UW Chorale
<i>Vesperae Solennes de confessore</i>	Mozart	UW Summer Choir
<i>Magnificat: Meine Seele</i>	Praetorius	Oberlin in Italy
<i>Messa di Gloria</i>	Rossini	UW Summer Choir
<i>Requiem</i>	Saints-Saëns	UW Chorale
<i>Magnificat</i>	Schubert	

Magnificat

Vivaldi

Christ Presbyterian Church

Other Experience

Hansel and Gretel Outreach	Hansel	Chicago Opera Playhouse
Elixir of Love Outreach	Adina	Knoxville Opera
Cenerentola Outreach	Cinderella	Knoxville Opera
NATS Intern Program	Participant (Summer, 2013)	Nashville, TN
BW Art Song Festival	Participant (Summer, 2012)	Berea, OH
Early Music Vancouver	Participant (Summer, 2011)	British Columbia, Canada
Opera for the Young	Tour 2010-2011 (Ruth)	Madison, WI
Madison Early Music Festival	Faculty, Participant and Soloist	Madison, WI
American Institute of Musical Studies <i>Conducted by Edoardo Mueller</i>	Orchestral Soloist	Graz, Austria
Oberlin in Italy	Concert Group Soloist	Urbania, Italy
Knoxville Opera Outreach	Soloist	Knoxville, TN
Knoxville Symphony Outreach	Orchestral Soloist	Knoxville, TN

Themed Recitals

"**Searching for Love**" with Michael Roemer, piano, and Laura McLaughlin, clarinet
"**Schubertiade!**" with Dr. Martha Fischer and Bill Lutes at The University of WI-Madison
"**Dissertation Recital: A Troubadour Project: Making troubadour music accessible for the performer** "
"**Female Perspective**" with pianists Julie Page, Kirstin Ihde, Paola Savvidou, and Claire Mallory
"**A Comparative Recital of Classical Composers and their Cabaret Compositions**" with Vincent Fuh, piano
"**American Poetic Legacies: Emily Dickinson & Walt Whitman**" with Christina Lalog, piano

Training

DMA in Voice Performance / Opera Production Minor: *University of Wisconsin, Madison (2008 - 2011)*
MM in Voice Performance: *University of Tennessee, Knoxville (2004 - 2006)*
Knoxville Opera Studio (2005 - 2006)
BM in Voice Performance: *Baldwin-Wallace Conservatory (2000 - 2004)*

Vocal Training:

Karen Brunssen, Ellen Hargis, James Doing, Paul, Rowe, Carroll Freeman, Andrew Wentzel, Dr. JR Fralick, Dr. Keith Brautigam, Dr. Joanne Uniatowski

Voice Coaches:

Martha Fischer, Bill Lutes, Dr. Christy Lee, Bethany Parkhurst, Nathalie Doucet, Mitsuko Morikawa

Performance Seminar/Opera scenes:

Steven Adby, William Farlow, Carroll Freeman, Dr. Timothy Mussard, Carol Dunne

Master Classes:

Roger Vignoles, Warren Jones, Christine Brewer, Gidon Saks, John Wustman, Martin Katz, William Vendice, Donna Mckechnie, Patricia Havranek, Giulio Favario, Steve Reich, Dale Rieling, Benton Hess, Brian Salesky, Danielle deNiese, Sylvia McNair, Benjamin Bagby, Ellen Hargis.

Skills:

Directing, Teaching Music, Music Theatre, Jazz, Percussion, Piano, Sight-Singing, Dance, Acting, Working with Children, Modeling, Makeup, Backstage Experience, Costume management.